

Wedding Film Contract

Agreement made this _____ day of _____, 20__ between

Dean Garris (Videographer) and _____ (client):

Wedding Date

Brides Name

Grooms Name

Delivery address of The Product

email and Phone

Ceremony Venue

Reception Venue

Wedding Planner or Day of Coordinator Name & Contact #

WEDDING PACKAGE

All Weddings are filmed in 1080p High Definition video and utilize multiple cameras and professionally captured audio.

The Van Gogh

Wedding Package

Important moments captured and artistically layered into a film that can be easily shared online with friends and family. The sequences, and montages of your highlight film are designed to represent the feel of your wedding day and bring out the emotions of the moment. Clips and sequences may not always be sequential.

This package includes:

1. Up-to 8 hours of day-of coverage
2. 3-5 Minute Cinematic highlight film (Visual clips set to music with audio from ceremony and reception layered in)
3. The full Ceremony video (begins with the seating of grandparents and ends with the dismissal of guest into the reception)
4. The full Reception Main Events (Includes introductions of bridal party, the couple's first dance, the parent dances, welcome speech, toasts, cake cutting, bouquet/garter or other special reception event)
5. Delivered digitally on a flash drive or you can add DVD/Blu-ray upon request

The camera angles and shots we include for your Wedding Film and Wedding Preview are based on the best material recorded, and on what the client has requested via a questionnaire we send out 30 days before the wedding. We do not provide clients with any raw materials in the packages above, those materials can be added as additional options (below).

If you have any questions or concerns about the deliverables, the editing process, or the coverage of events please discuss those with us when we go over the details of the package you select. We typically store all wedding footage on our storage drives for up to one year. **Any revisions after we have submitted the final edit will require additional fees.**

ADDITIONAL OPTIONS

- A second videographer can be requested for an additional fee of \$450.
- Filming additional days or adding hours to your wedding day can be done at a rate of \$150/hr.
- Drone Cinematography can be added to your package for a price of \$450
- RAW Materials (video and audio files) can be added to any package for a price of \$500.
- There is a premium of \$500 for holiday weddings (Thanksgiving, Christmas, and New Years Eve)

TERMS AND CONDITIONS

Payments – A retainer fee in the amount of \$500 is due upon signing this contract. This fee will be applied toward your final bill. The remaining balance will be due on the date of the wedding. Contract is null and void if retainer fee is not paid or returned unpaid. Videographer reserves the right to cancel this contract and not provide wedding coverage if payments are not made on time. In the event that more than one client wishes to book wedding services on the same day, preference will go to the first client to pay the retainer fee. Rescheduled weddings will only be accommodated if the new date does not conflict with another booked wedding.

Exclusive Rights – It is understood that Dean Garris Films is the exclusive official videographer retained to perform the services detailed in this contract. Any conflicts with other photographic and/or video coverage contracts and any notifications necessary to avoid such conflicts are the sole responsibility of the client.

Copyrights – Videographer reserves the non-exclusive right to use the products, images, video, audio and any variations of those described in this contract for any promotional purpose, publication, or reproduction in any form and gives same rights to client. If client prefers exclusive rights, he/she agrees to pay an additional fee of \$499 before the wedding date. This Product is strictly produced for the client's private home use only. Client assumes full responsibility and liability for any public performances or display of the Product.

Editorial/Coverage – Client grants Videographer full production and editorial control regarding all aspects of this production. In the case a particular segment of the event(s) is either not recorded, partially recorded, or not part of the final edited product, it is at the discretion of Videographer. Any "special" events during the ceremony or reception must be brought to the attention of Videographer prior to the event.

Vendor conflicts – Please inform photographer that a videographer will be present. The videographer will do as much as possible to work professionally alongside other vendors but it is the client's responsibility to negotiate any conflicts between this contract, and that of other vendors.

Access/permission - It is the sole responsibility of the client to secure permission of the church, synagogue, or other site where filming is necessary and negotiate any modifications to their regulations. Videographer will abide by the site's rules regarding camera placement at the ceremony. Denial of access to Videographer by location staff or administration does not constitute grounds for a refund, and may affect the overall quality of the finished Product. The client must provide to Videographer the wedding guidelines of the location. Videographer is not responsible for failure to cover wedding events not mentioned in the contract. Videographer requests that the bridal party arrange complete access for the videography crew to the ceremony location (ex. church) 1 hour in advance of the ceremony to allow for ample set up time. Failure to do so might compromise the quality of the Product. Videographer is not responsible for compromises in the quality of the Product due to a lack of the requested set up time.

Travel/Accommodations – Videographer will require client to pay for moderate, accommodating, overnight lodging if the location of the wedding requires Videographer to travel more than 50 miles from Raleigh, NC. Client will reserve overnight accommodations for each Videographer. Should the wedding location be more than 200 miles from Raleigh, NC, client will pay for public transportation (airfare) for each Videographer. Videographer will require client to pay a mileage fee of fifty cents per mile for each trip made by Videographer if the location of the wedding requires Videographer to travel more than 50 miles from Raleigh, NC.

Restrictions/Liability – Client is aware that restrictions imposed by others (e.g. photographer, church, reception hall, guests etc.) and the constraints of the physical environment, safety, weather and acts of God can affect the quality and extent of video coverage possible. Client is responsible for obtaining all permissions and clearances etc. and adequate shelter from inclement weather and extreme temperatures as required for Videographer to operate. Client warrants that he/she has the legal rights to anything Videographer will videotape or any materials provided including photos and music as part of the production described in this contract.

Dean Garris Films

Videographer will not be held liable for any production problems beyond our control, e.g. bad weather, accidents, poor acoustics/lighting, interference from guests, illness, labor disputes, acts of God and other catastrophes, or uncontrollable and unforeseeable equipment failure, etc. Videographer reserves the right to remove themselves and all equipment at any time there appears to be a potential danger to themselves or equipment, belligerent or intoxicated people; hazardous fireworks; careless discharge of firearms; heavy smoking, drugs, nudity, etc... No refund or other consideration shall be given in such cases. For outdoor weddings Videographer utilizes proper equipment to reduce wind noise and utilizes camera rain covers in the case of a drizzle or light rain. However, Videographer reserves the right to immediately remove all equipment to an indoor location in the event of weather that may be hazardous to equipment or persons like lightning, strong wind, hard rain, etc. No refund or reduction in price shall occur in this event. Hopefully the event would be moved indoors where video could be continued.

Videographer takes great pride in its work. However, in the event that Videographer fails to comply with the agreements made in this contract, Videographer liability is limited to any amount paid. Videographer reserves the right to cancel or modify any portion of this contract without nullifying the remainder of the contract. Videographer must receive photos, invitations, music, checklists, and any other materials required for the completion of the production no less than 10 days before the wedding day. Production may proceed without such materials if not supplied by this time and Client agrees to accept the necessary changes in the production as a result. All personal property provided by client to Videographer for utilization in the post-production of their wedding film is received by Videographer at the complete and total risk of the client. Videographer will make every effort to insure the safekeeping of a client's personal property while in its possession and return same to client upon delivery of the finished wedding film.

Cancellations - In the event of a cancellation of this contract by client, client agrees that all fees already paid to Videographer at the time of cancellation date will be forfeited. In the event of a postponement, the fees paid may be used for any future event up to one year past the original date specified in this contract providing Videographer has no other obligations for the future date. After that time, all fees will be forfeited to Videographer.

Delivery of Final Product – Client will be notified immediately when the final product is ready. Normal editing and completion times are 6-8 weeks during peak time. The Product will be mailed to the address provided in this contract. Additional copies of the Product may be purchased any time after the wedding up to one year after your DVD or Blu-ray has been sent. If changes are requested after the Product has been shipped to client, extra editing charges will apply at a rate of \$50/hr. Also, the client must inform Videographer of any technical or other problems with the Product within 3 days of taking possession of the Product, if no notification has been received, the client will be deemed to be satisfied with the Product. Videographer makes no guarantees as to the compatibility of the DVD's or Blu-ray's produced with the clients chosen media player. Videographer cannot accept responsibility for material lost or damaged in transit.

Videographer will take paramount concern to produce a finished product of excellent quality. Your satisfaction is our primary goal. By signing, you, the client, acknowledge that the Product is a creative work, and as such, reasonable artistic discretion will be used in the filming and editing of the Product.

Changes - All parties agree that any changes to this contract must be in writing.

Your satisfaction is our primary goal!

Dean Garris Films

AGREEMENT



The Van Gogh

\$1850



Add
Hrs



Drone



30-Minute
Film



Raw
Files

Price \$ _____

Digital Flash Drive

Included in package



DVD

number of copies



Blu-ray


number of copies

Travel and/or lodging Expense here:

Price \$ _____

Additional Copies @\$20 each:

Price \$ _____

Retainer Fee (non-refundable):  \$500

Total due on day of wedding (less Retainer Fee):

Price \$ _____

I have read and agree to the terms and conditions of the Wedding Film Contract. By signing this contract, I am bound to the terms and conditions of this contact.

Client (print name) _____ Date _____

Signature of Client _____ Date _____

Signature of Videographer _____ Date _____

PAYMENT BY MAIL

DEAN GARRIS FILMS
2474 WALNUT STREET #295
CARY, NC 27518
PLEASE MAKE CHECK PAYABLE TO: JERRY DEAN GARRIS

**THANK YOU
FOR YOUR BUSINESS**